



Arts Education Grade 6 Cultural / Historical (CH)				
Outcome	1 – Little Evidence With help, I understand parts of the simpler ideas and do a few of the simpler skills.	2 – Partial Evidence I understand the simpler ideas and can do the simpler skills. I am working on the more complex ideas and skills.	3 – Sufficient Evidence I understand the more complex ideas and can master the complex skills that are taught in class. <b>I achieve the outcome.</b>	4- Extensive Evidence I have a deep understanding of the complex ideas, and I can use the skills I have learned in situations that were not taught in class.
<b>CH6.1</b> <b>Investigate how personal, cultural, or regional identity may be reflected in arts expressions.</b>	<ul style="list-style-type: none"> <li>I can <b>draw a few conclusions</b> about how arts expressions reflect personal, cultural, <b>OR</b> regional identity, using information from my own research</li> </ul>	<ul style="list-style-type: none"> <li>I can <b>draw a few conclusions</b> about how arts expressions reflect personal, cultural, <b>OR</b> regional identity, using information from my own research.</li> </ul>	<ul style="list-style-type: none"> <li>I can <b>explain several conclusions</b> about how arts expressions reflect personal, cultural, <b>OR</b> regional identity, using information <b>and examples</b> from my own research.</li> </ul>	<ul style="list-style-type: none"> <li>I can <b>defend several conclusions</b> about how arts expressions reflect personal, cultural, <b>OR</b> regional identity, using information <b>and examples</b> from my own research.</li> </ul>
Comments				
<b>CH6.2</b> <b>Identify ways that First Nations, Métis, and Inuit artists express cultural identity in contemporary work.</b>	<ul style="list-style-type: none"> <li>With help, I can identify <b>a few ways</b> that First Nations, Métis and Inuit artists express cultural identity in contemporary work, with <b>a few</b> examples.</li> </ul>	<ul style="list-style-type: none"> <li>I can identify <b>a few ways</b> that First Nations, Métis and Inuit artists express cultural identity in contemporary work, with <b>some</b> examples.</li> </ul>	<ul style="list-style-type: none"> <li>I can identify <b>several ways</b> that First Nations, Métis and Inuit artists <b>express cultural identity in contemporary work, with specific examples.</b></li> </ul>	<ul style="list-style-type: none"> <li>I can <b>draw conclusions</b> about the ways that First Nations, Métis and Inuit artists express cultural identity in contemporary work, <b>and support those conclusions with specific examples.</b></li> </ul>
Comments				



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Outcome	1 – Little Evidence With help, I understand parts of the simpler ideas and do a few of the simpler skills.	2 – Partial Evidence I understand the simpler ideas and can do the simpler skills. I am working on the more complex ideas and skills.	3 – Sufficient Evidence I understand the more complex ideas and can master the complex skills that are taught in class. <b>I achieve the outcome.</b>	4- Extensive Evidence I have a deep understanding of the complex ideas, and I can use the skills I have learned in situations that were not taught in class.
<b>CH6.3</b> <b>Investigate arts expressions from a range of cultures and countries, and analyze how cultural identity is reflected in the work.</b>	<ul style="list-style-type: none"><li>I can <b>draw a few conclusions</b> about how artistic expressions from <b>a few</b> cultures <b>OR</b> countries reflect cultural identity, using information from my own research.</li></ul>	<ul style="list-style-type: none"><li>I can <b>draw several conclusions</b> about how artistic expressions from <b>several</b> cultures <b>OR</b> countries reflect cultural identity, using information from my own research.</li></ul>	<ul style="list-style-type: none"><li>I can <b>explain several conclusions</b> about how artistic expressions from <b>several</b> cultures <b>AND</b> countries reflect cultural identity, using information <b>and examples</b> from my own research.</li></ul>	<ul style="list-style-type: none"><li>I can <b>compare</b> how artistic expressions from <b>several</b> cultures <b>AND</b> countries reflect cultural identity, using information <b>and examples</b> from my own research.</li></ul>
Comments				